

Name: _____ Date: _____

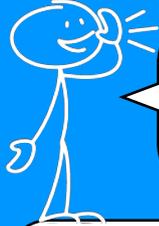


Have a look at the Picture Cards and choose a piece of artwork to analyse. Cut it out and stick it in the box below. Write some describing words around the picture and things you like and dislike about this piece of artwork.

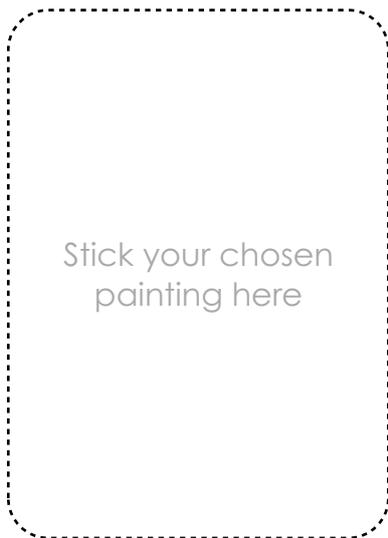
Stick your chosen painting here

Extra challenge: Can you think of a title for this painting?

Name: _____ Date: _____



Have a look at the Picture Cards and choose a piece of artwork to analyse. Cut it out and stick it in the box below. Now choose **five** of the question cards to answer about your chosen painting. Stick them on the sheet and answer them underneath.



Stick your chosen painting here

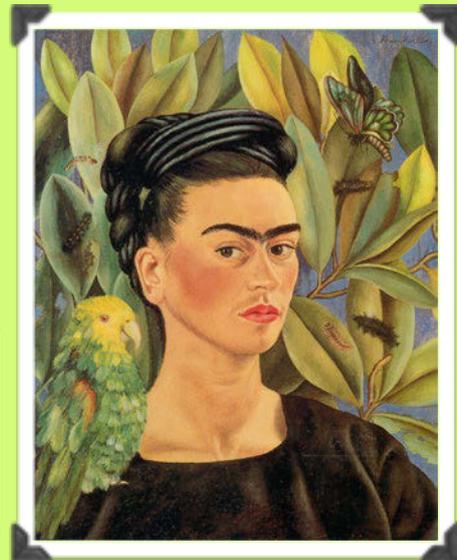
Name: _____ Date: _____



Have a look at the Picture Cards and choose two pieces of artwork to analyse. Cut them out and stick them in the boxes below. Now choose **eight** of the question cards to answer about your chosen paintings. Stick them on the sheet and answer them underneath.

Stick your chosen painting here

Stick your chosen painting here



Frida Kahlo was born on 6th July 1907 in Mexico City, Mexico. Her home was called 'The Blue House' because of its bright blue walls. It is now a museum dedicated to Kahlo's life and work. As an adult, she lied about her age to link with the Mexican revolution in 1910.



Libby Rosof- via <https://www.flickr.com/photos/libbyrosof/2267816636/in/photostream/>

When Frida was six years old she contracted polio which left her right leg to grow much thinner and shorter than her left leg. This was one of the reasons she wore long, colourful Mexican skirts and dresses and exotic jewellery which she loved so much.

When Kahlo was attending school to study medicine, she was in a serious bus accident which left her bedridden for a long time and meant she suffered from back pain for the rest of her life. In order to pass the time while recovering she began to paint, focusing on self portraits.

Over the whole of her life Kahlo continued to paint portraits, self-portraits and other paintings showing important moments in her life. In 1937 she painted a portrait of her and her husband Diego Rivera after they were married. She would also use painting to help her express strong emotions and feelings like in her painting 'The Two Fridas'.

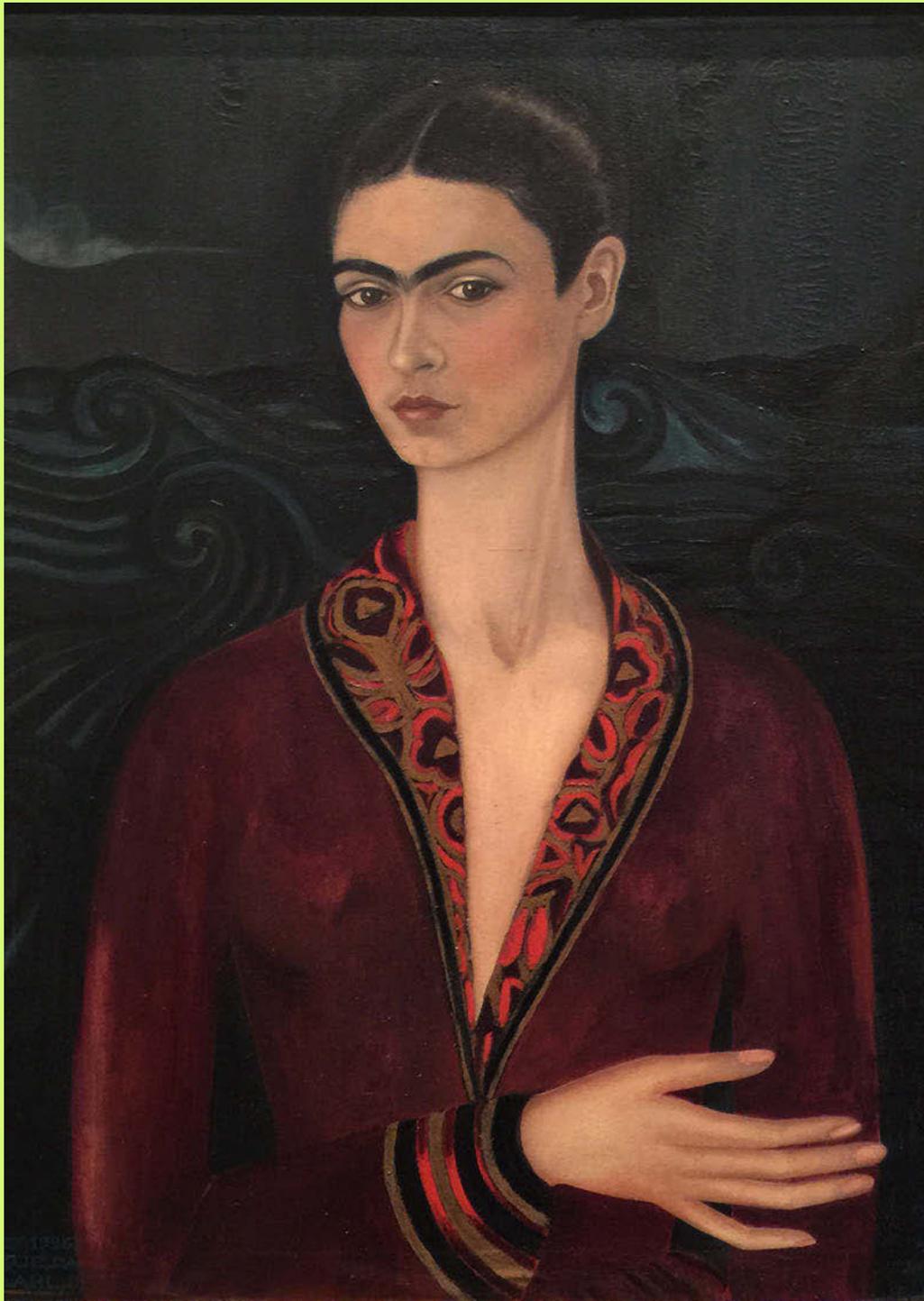
In 1939 André Breton saw her work and labelled her as a surrealist artist, which she disagreed with. Breton helped her enter her work into exhibitions across America and Paris where her work was purchased by the famous French gallery the Louvre. This was the first work by a 20th century Mexican artist purchased by such a famous gallery.

Kahlo's work has set many records. Her painting 'Roots' was sold for \$5.6 million which is the largest amount a piece of Mexican art has sold for.

Does this painting remind you of anything?	What can you see in this painting?	Why do you think Kahlo painted this?
What do you like about this painting?	What do you dislike about this painting?	Is this painting similar to any others?
What words would you use to describe this painting?	How is this painting different to the others?	What colours has Kahlo used?
Why do you think Kahlo chose to use these colours?	What questions would you like to ask Kahlo about this painting?	What title would you give this painting?

Does this painting remind you of anything?	What can you see in this painting?	Why do you think Kahlo painted this?
What do you like about this painting?	What do you dislike about this painting?	Is this painting similar to any others?
What words would you use to describe this painting?	How is this painting different to the others?	What colours has Kahlo used?
Why do you think Kahlo chose to use these colours?	What questions would you like to ask Kahlo about this painting?	What title would you give this painting?

Self Portrait in a Velvet Dress - 1926



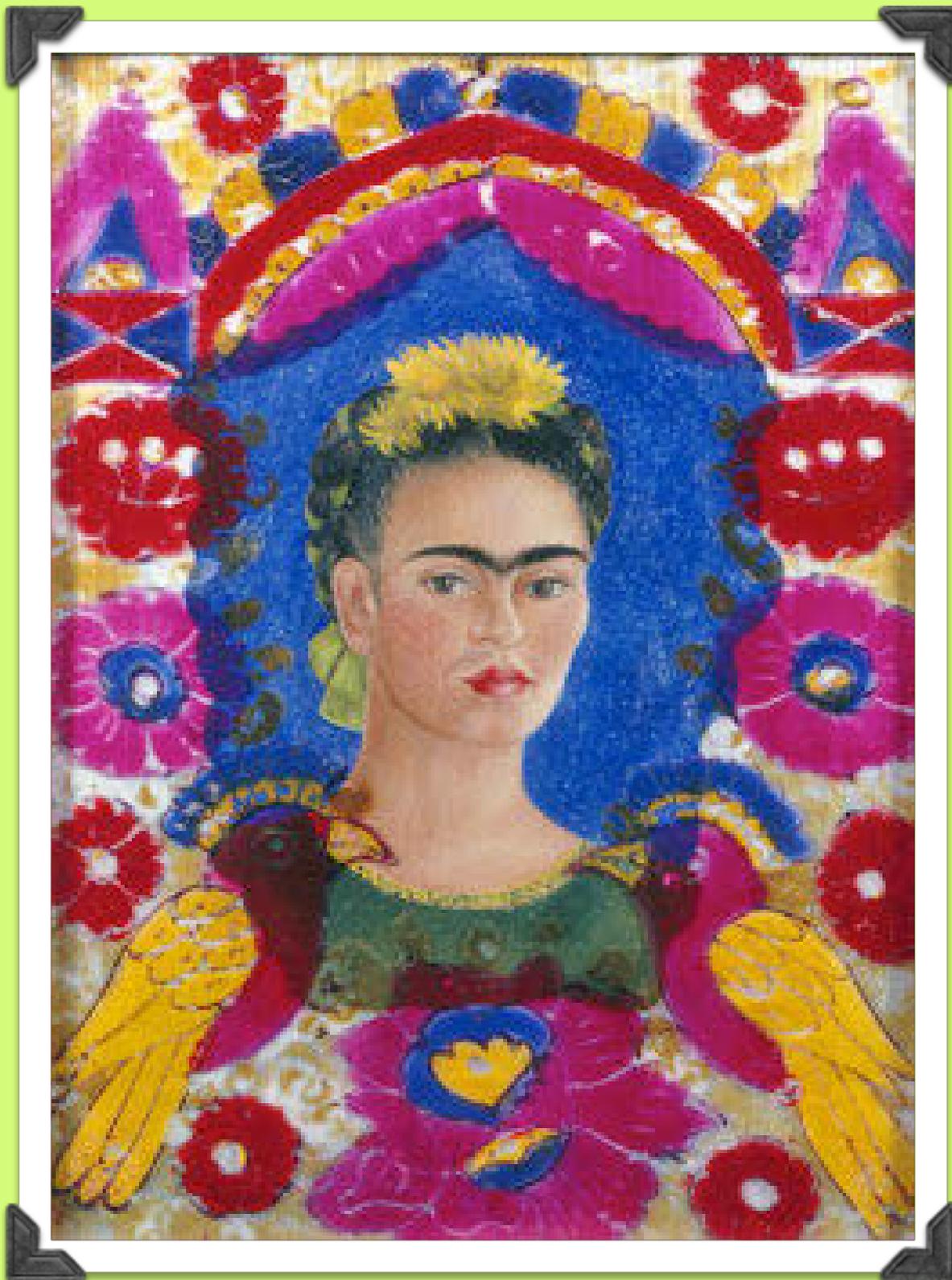
Laura Blanchard - IMG_8363 via <https://www.flickr.com/photos/lblanchard/31788654030/in/photolist-R1sb3b-R1saMS-R1saHd-R1saAj-R1sanU-Rp8tYT-QmcyEB-Rp8sSV-Qr4akU-m9pLVc-4uXcGp>

Self Portrait - 1930



Libby Rosof -Image 1 via <https://www.flickr.com/photos/libbyrosf/2267810100>

The Frame- 1931



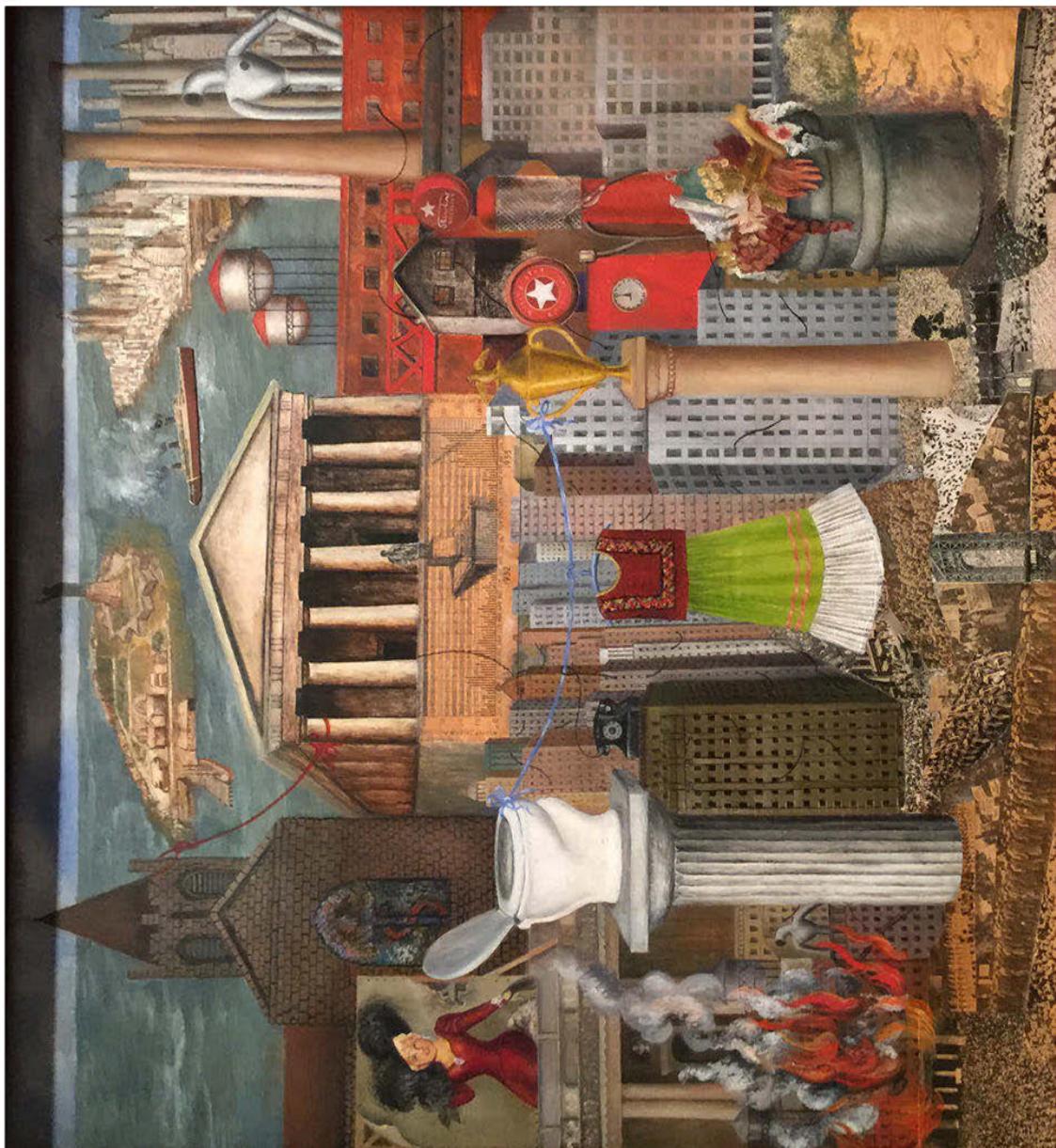
Libby Rosof - Image 8 via <https://www.flickr.com/photos/libbyrosf/2267821650>

Frida and Diego Rivera - 1931



Libby Rosof- Image 2 via <https://www.flickr.com/photos/libbyrosof/2267816636/in/photostream/>

My Dress Hangs
There - 1933



Libby Rosof - Image 8 via <https://www.flickr.com/photos/libbyrosf/2267821650>

Fulang-Chang and I - 1937



Tim Evanson- Fulang-Chang and I - Frida Kahlo - Cleveland Museum of Art via <https://www.flickr.com/photos/timevanson/30292247991>

The Two Fridas-
1939



Cea + - Frida Kahlo - Two Fridas (1939) via <https://www.flickr.com/photos/centralasian/5363472939>

Self Portrait with Thorn Necklace and Hummingbird- 1940



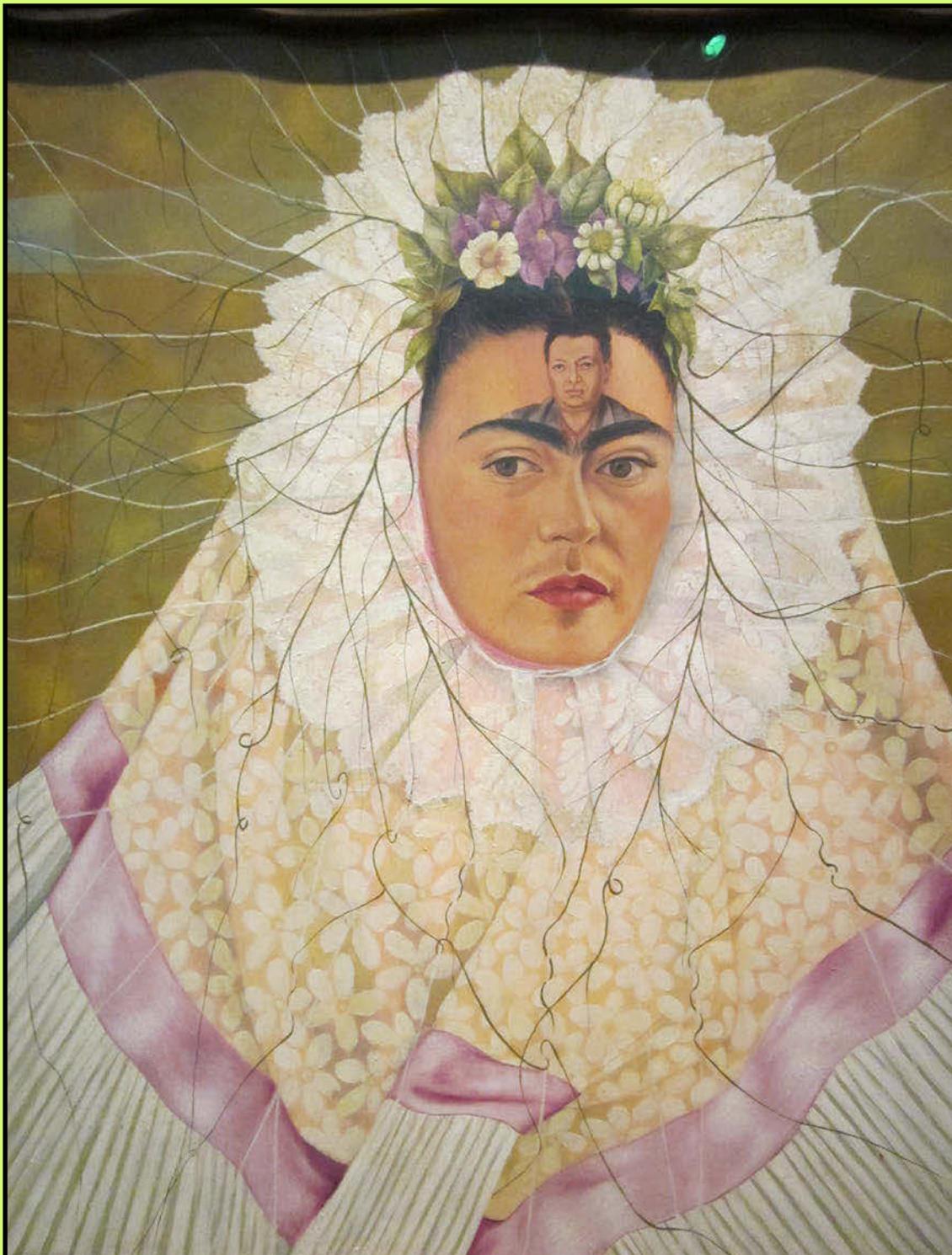
Cea+ - Frida Kahlo - Self-portrait with Thorn Necklace and Hummingbird (1940) via <https://www.flickr.com/photos/centralasian/5493700957>

Me and My Parrots- 1941



Libby Rosof - Image 9 via <https://www.flickr.com/photos/libbyrosf/2267036055>

Self Portrait as a Tehuana - 1943

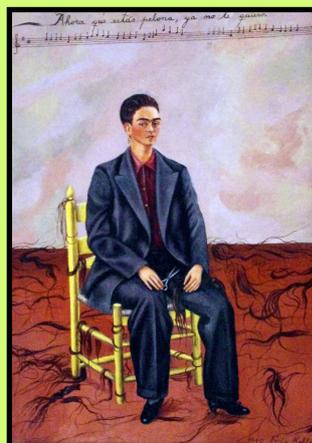
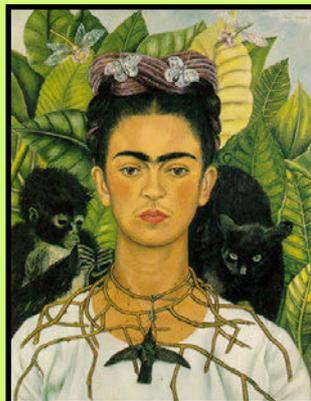
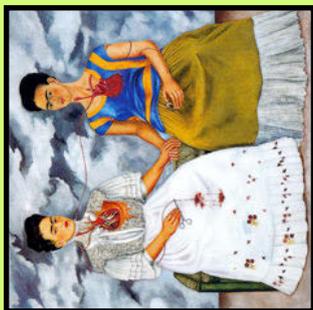
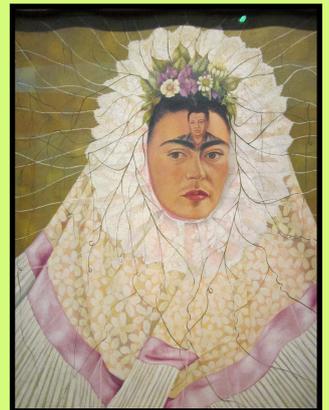
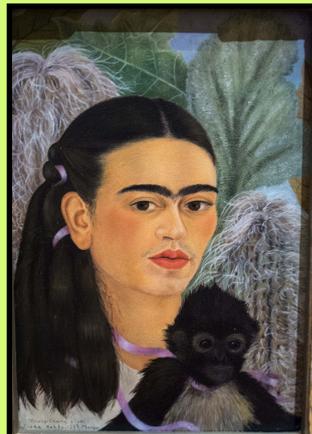
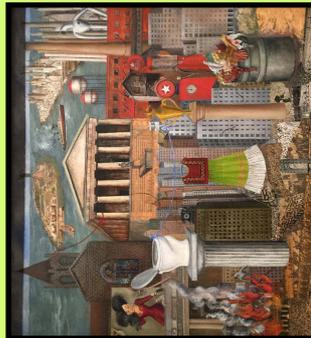
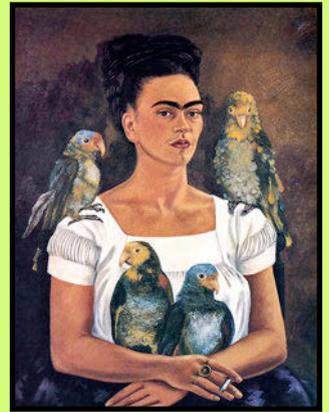
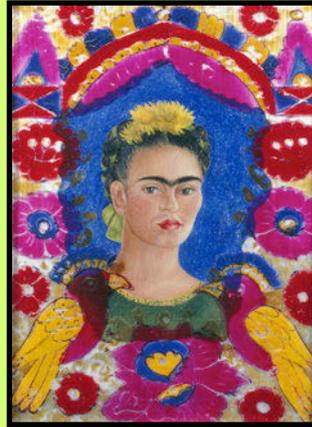
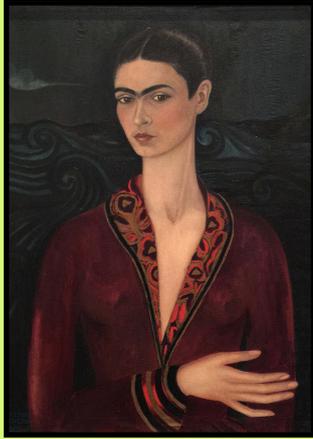


Martha Rivero - IMG_0065 via https://www.flickr.com/photos/soy_de_cali_ve/9519321086/

Self Portrait with Cropped Hair- 1940



Mike Steele -Frida Kahlo: Self Portrait with Cropped Hair via <https://www.flickr.com/photos/21022123@N04/15521102360/in/photostream/>



Cut out one of these pictures to analyse.

