

Dragon Slayer

<http://www.literacyshed.com/the-myths-and-legends-shed.html.com>

Pause the film at the end of the opening narration sequence “And then one day...”

- Ask the children what they think the film is going to be about. **P**
- What genre is it?
- Do they think the Dragon Slayer has killed many dragons? (keep an eye out for clues later.) **I**

Pause the film at 1 min 16 secs.

- What is the job of the man in the workshop? **V I R**
- Do you think these people are pleased to see The Dragon slayer? **I**
- Why do you think they are pleased? **I**

Pause the film at 2 min 05 secs

- What equipment does a dragon slayer need? **R**
- How do you think the Dragon Slayer is feeling as he gets off his horse and grabs his weapons? **I**

Pause the film at 3min 07 secs. After he hefts his purse in his hand.

- How does the Dragon Slayer feel about killing the dragon? **I**
- How could we describe the Dragon Slayer’s personality? **I**
- What is in the small red bag? Where did he get this from? **I P**

Pause the film at 3 min 23 secs

- What do you think the Dragon Slayer says to himself when he sees the baby dragon? **I P**
- What do you think will happen next? **P**

Pause the film at 6 min 40 secs

- If the horse could speak what do you think he would say to The Dragon Slayer? **I P E S**
- Why is the Slayer reluctant to take the baby dragon with him? **I**
- What makes the Slayer change his mind? **R**
- What does throwing the shield away symbolize? **E**

At the end of the film

- What happens next? **P**
- Does the Dragon Slayer look after the dragons forever? **I P R**
- What do you think people in the village would say to him? **I E S**