

English -Tom's Midnight garden – week 4

Over the next two weeks you are going to be writing a story using Tom's Midnight garden as a basis.

This week, we shall do some grammar work and sentence work to help with your story, watch the next episodes of the story, dissect the story structure and plan your own story. (You can use the template on Purple mash to plan if you wish)

There are 3 more episodes to watch so it would be good to see them all this week before planning your own story.

Episode 4

<https://www.youtube.com/watch?v=vhn2pgTHabl>

Episode 5

<https://www.youtube.com/watch?v=BWFC4jgsxj0>

Episode 6

https://www.youtube.com/watch?v=2FU_SwR8Ds

In description during the story you will write, there has to be very vivid images created so the reader knows exactly what the two places look and feel like.

First try a couple of activities to improve descriptive writing.

1. Creating descriptive lists.

Look at these sentences. Notice the use of the comma and how it doesn't appear before the word 'and' in the lists, and the list is introduced by a colon.

Unusually, the large dining table was full of food: slices of roast chicken, bowls of crisp salad, jars of stewed fruit and plates of sweet puddings.

The kitchen was full of delicious smells: steaming fruit pies, fresh strawberries and glasses of freshly squeezed orange juice.

Can you try creating five sentences describing food. Make a list of favourite foods and brainstorm possible adjectives before creating new descriptive lists, building up noun phrases to describe food, *On the table, he could see chunks of cheese, tasty teacakes and plates of buttery crumpets.*

2. Using comparisons

Comparing things emphasises the shape, size, look or smell of an item. It is similar to a simile but doesn't use 'like' but instead uses 'than' to draw a comparison.

The tree was taller than an ancient oak tree.

The strawberries tasted sweeter than sugar.

Can you try to create some comparison sentences for these images – use all your senses.



Now we can look at how to include speech in the story using correct punctuation.

Here are a reminder of the rules for you:

The inverted commas surround what is actually said including the punctuation

You need to have a comma before the speech

Speech starts with a capital letter!

So for example.....

James yawned, '**When** are we going home?'

Using these rules, correct these sentences - are there any other mistakes to correct?

1. Baby bear said someone's been eating my porridge
2. The frog bounced home croaking ribbit ribbit all the way.
3. Mr Fox was shocked to find his tail missing I can't believe they got me he cried.
4. Will you all be quiet the teacher shouted at the class.
5. Help shrieked the monkey whilst running away from the lion
6. It was time for bed which was Oliver's worst time of the day. Why oh why oh why do I have to go now he whined
7. finally all the children muttered goodbye

Now write a couple of your own examples.

The final activity this week is looking at the story, boxing it up and then using that structure to create your own story based in lockdown.

The main character of your story is going to be yourself but you must write in 3rd person. (using yourself means that you can use your own feelings and activities in lockdown and something in your home as a portal so you should be able to describe it well)

Can you complete your own story plan, the past could be anytime – during the war, the musical sixties, the 1980's - its up to you – maybe add pictures to help your plan

Tom's Midnight Garden	Your Own story
<p>1. Setting the scene Tom is sent away to Aunts house because he must be isolated due to brother's measles. Bored in the flat, nothing to do</p>	<p>1. Setting the scene You have to stay home in lockdown due to the new virus Bored, explore</p>
<p>2. Hearing the clock strike incorrectly, going through door into garden. Tom hears the clock strike 13, goes to see and is drawn to the door, goes through into a garden. Explores the garden. Cannot be seen by people or touch anything Returns to flat but no time has passed</p>	
<p>3. Meeting Hattie Another visit, Hattie can see him. Describes her (different way of speaking, acting because she's living at a different time)</p>	
<p>4. Adventure in the garden Become friends, have adventures together</p>	
<p>5. Returning Home Peter is well again so Tom can return to his home – mixed feelings</p>	
<p>6. Meeting Hattie again Visits a neighbour – it is Hattie, now an elderly woman – still friends.</p>	

Well done, this should be a good plan – next week we will look together at writing the story.

Good luck and have fun.